

1. Flügelhorn in B<sub>1</sub>

# Meine böhmische Liebe

Polkalied

Musik: Andy Schreck  
Text: Erich Weber  
Arr.: Franz Watz

The musical score is written for a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 14 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 is marked 'Trp.' and includes a 'spielen' instruction. Measure 4 has a forte (*f*) dynamic. Measure 5 is marked 'FINE' and 'Folge'. Measure 6 has a forte (*f*) dynamic. Measure 7 starts with a piano (*p*) dynamic. Measure 8 is marked 'cresc.' and ends with a forte (*f*) dynamic. Measure 9 is marked 'Refrain' and 'Wiederholung bis Fine, dann Refrain', with a mezzo-forte (*mf*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 ends with a piano (*p*) dynamic and a 'D.S. al' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

1. Tenorhorn in B,  
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1. *mf*

2. *f*

3. *p*

4. *f* 3. *f* Folge 2. FINE Folge 5. *f*

6.

7. *p*

8. *p cresc.* *f* *mf* Wiederholung bis Fine, dann Refrain

9. Refrain *f* *mf*

10. *p*

11. *mf* 12. 2. *f*

13. *f*

14. *p* D.S. al  $\oplus\oplus$