

Herzlich heißen wir Euch willkommen

M: Andy Schreck

T: Karin Börner

Flügelhorn 1

Polkalied

The musical score is written for Flügelhorn 1 in a 2/4 time signature with a key signature of two flats. It consists of several staves of music with various dynamics and articulations. The score includes a section labeled "Zwischenteil - Moderation" with a tempo marking of 8, and a section labeled "TRIO" starting at measure 117. Dynamics range from *f* (forte) to *p* (piano), with *mp* (mezzo-piano) and *SOLI* markings. The score includes a 4-measure rest and several 8-measure rests. The piece concludes with a final flourish.

2 Herzlich heißen wir Euch willkommen (1.Flügelhorn)

157 Musical staff 157-168: Treble clef, key signature of two flats, 4/4 time. Measures 157-168. Dynamics: *p* (measures 157-164), *f* (measures 165-168). Includes slurs and accents.

169 Musical staff 169-180: Treble clef, key signature of two flats, 4/4 time. Measures 169-180. Dynamics: *f* (measures 169-180). Includes slurs and accents.

181 Musical staff 181-198: Treble clef, key signature of two flats, 4/4 time. Measures 181-198. Measure 181 has an 8-measure rest. Dynamics: *p* (measures 181-184), *f* (measures 185-198). Includes slurs and accents.

199 Musical staff 199-200: Treble clef, key signature of two flats, 4/4 time. Measures 199-200. Dynamics: *f* (measures 199-200). Includes slurs and accents.

Originalnoten der "KINZBACH MUSIKANTEN"
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Tenorhorn

Polkalied

Musical staff 1: Tenorhorn part, measures 1-12. Dynamics: *f*

Musical staff 2: Tenorhorn part, measures 13-24. Dynamics: *mp*

Musical staff 3: Tenorhorn part, measures 25-35. Dynamics: *f*

Musical staff 4: Tenorhorn part, measures 36-46. Dynamics: *p*

Musical staff 5: Tenorhorn part, measures 47-56. Dynamics: *p*, *f*, *SOLI*, *f*

Musical staff 6: Tenorhorn part, measures 57-69. Dynamics: *f*

Musical staff 7: Tenorhorn part, measures 70-78. Dynamics: *mp*, *f*

Musical staff 8: Tenorhorn part, measures 79-84. Dynamics: *f*

Musical staff 9: Tenorhorn part, measures 85-116. Section: *Zwischenteil - Moderation*, 8-measure phrases

TRIO

Musical staff 10: Tenorhorn part, measures 117-142. Dynamics: *p*, *f*

Musical staff 11: Tenorhorn part, measures 143-156. Dynamics: *p*, *f*

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154 *f* *p*

Musical staff 154-164: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff begins with a dynamic marking of *f* (forte) and contains a triplet of eighth notes. The dynamic changes to *p* (piano) later in the staff.

165 *f* *f*

Musical staff 165-175: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f* and contains several accents (>) over notes.

176 *p*

Musical staff 176-188: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* and contains several accents (>) over notes.

189 *p* *f*

Musical staff 189-198: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. It contains several accents (>) over notes.

199

Musical staff 199-202: Treble clef, key signature of two flats. The staff contains several accents (>) over notes.