

# Für Ruhm und Ehre

Flügelhorn 1

Konzertmarsch

Andy Schreck

ad.lib. Trp.

**A**

**B**

**C**

**D**

**E** Ten.

*f*

*mf*

*f - p*

*f*

*mf*

*p*

**TRIO**

82

90 **F** 1 x .tacet *f*

99

108 **G** *p*

116 *mf*

125 **H** *mf* **I** *f*

137

144 **J**

152

160

Detailed description: This is a musical score for the first Flute Horn part of the piece 'Für Ruhm und Ehre'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several trills and triplets marked with '3'. A section of the music is marked '1 x .tacet' (one time tacet) starting at measure 90. The score includes performance markings such as slurs, accents, and dynamic hairpins. The piece concludes with a double bar line at the end of the final staff.

# Für Ruhm und Ehre

Tenorhorn

Konzertmarsch

Andy Schreck

Flg/Trp

*f*

9 **A**

spielen

*f*

15

23 **B** 1.x tacet, 2.x Soli

*mf*

31

40 **C** marcato

*f-p*

47

2.x *f*

53

60 **D**

*mf*

68

76 **TRIO** **E** Soli

*p*

84

92 **F** *f*

100

108 **G** *p* *mf*

121 **H** *mf*

133 **I** *f*

143 **J**

152

161