

Originalnoten der "Kinzbach Musikanten"  
**Auf'm Rentnersbänkla**

Fotokopieren grundsätzlich gesetzlich verboten!

1. Flügelhorn in B

Polka

Musik: Michael Seufert  
Arr.: Rudi Fischer

♩ = 75 - 88

1.x Soli, 2.x Tacet, 3.x Tutti

The musical score is written for a Flügelhorn in B. It begins with a 2/4 time signature and a tempo of 75-88. The first system (measures 1-8) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 9-17) is marked *Tutti* and includes a first ending (1.) and a second ending (2.) that concludes with a *Fine* instruction. The third system (measures 18-26) is marked *f* and includes the instruction 'Holz, Tenorhorn' and *Tutti*. It features a first ending (1.) for the Trompete and a second ending (2.) that leads to 'D.C. al Fine e poi Trio'. The fourth system (measures 27-34) is the beginning of the **TRIO** section, marked *f*, and includes a section marked *p-p-f* with the instruction '1.x Soli, 2.x Tacet, 3.x Tutti'. The fifth system (measures 35-42) continues the melody. The sixth system (measures 43-52) is marked *p* and includes the instruction '1.x Tacet, 2.x Soli, 3.x Tacet'. The seventh system (measures 53-62) is marked *p* and includes the instruction 'Tenorhorn' and *Tutti*. The eighth system (measures 63-72) is marked *mf-f* and includes a first ending (1.) for the Trompete and a second ending (2.). The ninth system (measures 73-80) is marked *mf* and includes the instruction 'ad lib. lebhafter Tenorhorn' and *Tutti*. The tenth system (measures 81-88) is marked *f* and includes the instruction 'Tenorhorn' and *Tutti*. It features a first ending (1.) for the Trompete and a second ending (2.) that leads to 'Trio D.S. al Coda'. The final system (measures 89-92) is marked *rit.* and ends with a *sfz* dynamic.

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1.x Tacet, 2.x Soli, 3.x Tutti

*mf*

9

1. Soli | 2. *mf* **Fine**

18

1.x Tacet, 2.x Soli *f* *mp* *f* Tutti 1. | 2. **D.C. al Fine e poi Trio**

**TRIO** 27 *f* 1.x Tacet 3.x Tutti 2.x Soli *p-p-f*

35 1.x Tacet, 2.x Soli, 3.x Tutti

43 1.x Soli, 2.x Tacet, 3.x Soli *p*

53 Soli *mp*

63 *mf-f* 1. | 2.

73 *p* *mf* ad lib. lebhafter à 1.

81 *p* *f* Tutti **Trio D.S. al Coda**

89 *rit.* *sfz*